

St. Nicholas Festival of Lessons & Carols

featuring
SURSUM CORDA POLYPHONY



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6 December 2015
7:00 pm

Cathedral of St. Peter
Kansas City, Kansas

Welcome

We are gathered
on this St. Nicholas Day
to keep festival

to celebrate the mystery of gifts and giving
with praise and thanksgiving
to the One who is both
Giver and Gift

Open your ears
Lend your voice
Lift up your heart

Procession Veni, Veni, Emmanuel
arr. Mary Berry

<i>Choir</i> Veni, veni, Emmanuel, Captivum solve Israel, Qui gemit in exilio Privatus Dei Filio. Gaude! Gaude! Emmanuel Nascetur pro te, Israel.	<i>O come, O come, Emmanuel, And ransom captive Israel, That mourns in lonely exile here Until the Son of God appear. Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.</i>
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Bidding

All stand to sing

Hymn O Come, O Come, Emmanuel
arr. David Willcocks

<i>Everyone</i> O come, O come, Emmanuel, And ransom captive Israel, That mourns in lonely exile here Until the Son of God appear.	Rejoice, rejoice, Emmanuel Shall come to thee, O Israel.
<i>Men</i> O come, thou Branch of Jesse's tree, Free them from Satan's tyranny That trust thy mighty pow'r to save, And give them vict'ry o'er the grave.	Rejoice, rejoice, Emmanuel Shall come to thee, O Israel.
<i>Women</i> O come, thou Dayspring from on high, And cheer us by thy drawing nigh; Disperse the gloomy clouds of night, And death's dark shadow put to flight.	Rejoice, rejoice, Emmanuel Shall come to thee, O Israel.
<i>Men</i> O come, thou Key of David, come, And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery.	Rejoice, rejoice, Emmanuel Shall come to thee, O Israel.
<i>Everyone</i> O come, O come, thou Lord of might, Who to thy tribes on Sinai's height In ancient times did give the law, In cloud, and majesty, and awe.	Rejoice, rejoice, Emmanuel Shall come to thee, O Israel.



Please be seated

Hymn

Hymn to Saint Nicholas

11th Century Latin

Choir Eia! festum innovatur,
Chorus noster gratulatur
Christe duce gratia
Qui regnat in gloria
Nova sing solemnna
Et nova sint gaudia.

*Hurray! a new feast is established
Our congregation is happy,
inspired by the love of Christ.
who rules in eternity.
Let it be a new solemnity
and a new delight.*

Lesson

The Life of Saint Nicholas & The Dowry Gold

Michael the Archimandrite, 9th Century

Symeon the Metaphrast, 10th Century

Choir Nicolaus gloriatur
In caelesti curia
Vitae sumens praemia.

*Nicholas is glorified
in the heavenly garden,
receiving the reward for his conduct in life.*

Caelum terra iucundatur.
Hodie duplicia
Sint eius solemnna.

*Heaven is pleased with the earth.
Today a double feast,
Let it be his feast.*

Ipsium clerus venerator
Et cuncta scolaria
Clericorum studia

*Clergy venerate him
And all of their
congregations.*

Nobis ab ipso donator
Corporis munditia
Et cordis iustitia

*He gives us
a pure body
and a righteous heart.*

Praesul Christi te precamur
Haec praesens familia
Duc nos ad caelestia.

*Intercessor by Christ we pray you,
this congregation here present,
Guide us on our way to heaven.*

Hymn

Almighty God of Boundless Love

Chant Mode 1 (Jesu dulcis memoria)

Giovanni Pierluigi da Palestrina

Choir Almighty God of boundless love,
We plead before thy throne above,
Thy heav'nly purpose we may know,
And truly serve thy cause below.

Everyone

Con-fess-or of thy Son who died Is Ni-cho-las
our saint-ly guide, Whose feast with dou-ble joy is
filled, If hearts be with thy grace in-stilled.

Choir His golden gifts bring to the fore
In each of us in wondrous awe,
That yet new mercies we believe
His supplication shall achieve.

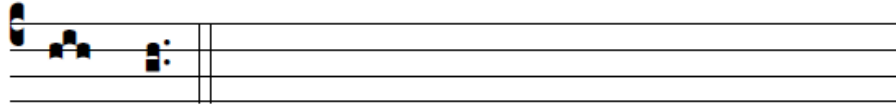
Everyone

Then grant, O Lord, that e'er may we, Who
place our hope and trust in thee, Show for our
kins-folk love com-bined With right con-cern
for all man-kind!

Choir To God the Father, God the Son,
And Holy Spirit, Three in One,
All honour, praise and glory be
From age to age eternally.

Everyone

A



men.



Carol

In the Bleak Midwinter
Harold Darke

Choir In the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter
Long ago.

Our God, Heav'n cannot hold him
Nor earth sustain;
Heav'n and earth shall flee away
When he comes to reign:
In the bleak midwinter
A stable-place sufficed
The Lord God Almighty
Jesus Christ.

Enough for him, whom cherubim
Worship night and day,
A breastful of milk
And a mangerful of hay;
Enough for him, whom angels
Fall down before,
The ox and ass and camel
Which adore.

What can I give him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a Wise Man
I would do my part,
Yet what I can I give him,
Give my heart.

—Christina Rossetti

Reading

The Gift of the Magi
O. Henry

Carol

Carol of the Drum

Katherine K. Davis

Choir “Come,” they told me,
“Our new born King to see!”
Our finest gifts we’ll bring
To lay before the King!
So to honor Him
When we come.”

“Baby Jesu,
I’m a poor boy, too.
I have no gift to bring
That’s fit to give a King.
Shall I play for you
On my drum?”

Mary nodded,
Ox and ass kept time,
I played my drum for Him,
I played my best for Him,
Then He smiled at me,
Me and my drum!



Carol

Ubi est qui natus est

Reginald Mills Silby

Choir Ubi est qui natus est
Rex Iudaeorum.
Vidimus enim stellam eius in Oriente,
et venimus adorare eum.

*Where is he who has been born
king of the Jews?
For we have seen his star in the East
and have come to worship him.*

Reading

The Journey of the Magi

T. S. Elliot

Carol

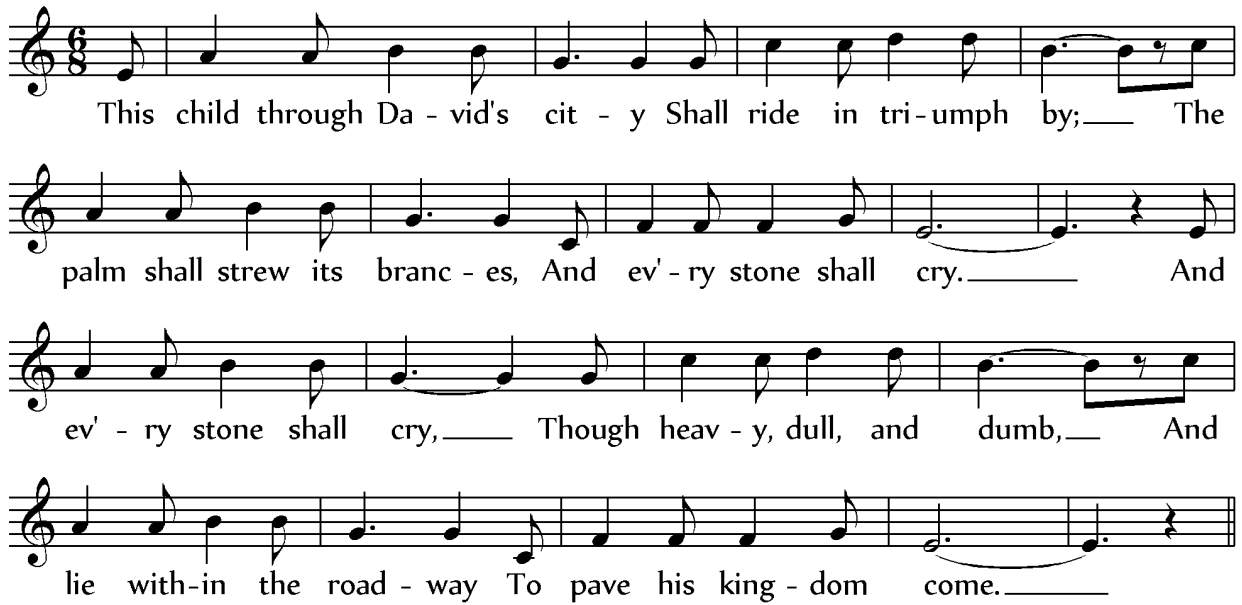
A Stable Lamp is Lighted

David Hurd

Choir A stable lamp is lighted
Whose glow shall wake the sky;
The stars shall bend their voices,
And ev’ry stone shall cry.

And ev’ry stone shall cry,
And straw like gold shall shine;
A barn shall harbor heaven,
A stall become a shrine.

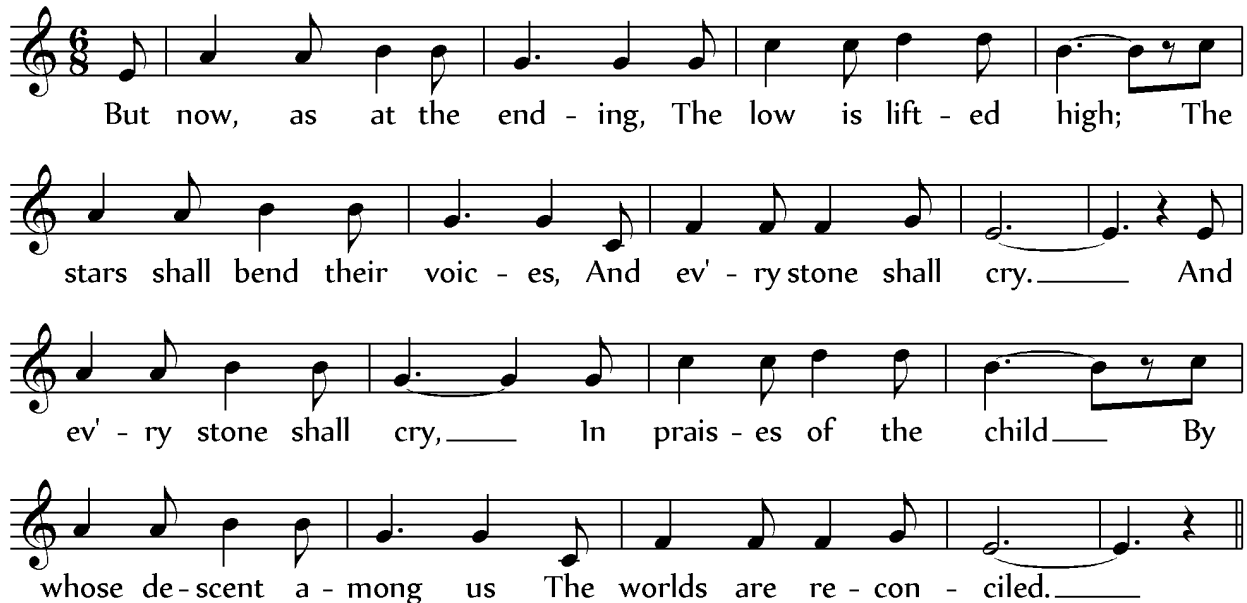
Everyone



This child through Da - vid's cit - y Shall ride in tri - umph by; — The
palm shall strew its branc - es, And ev' - ry stone shall cry. — And
ev' - ry stone shall cry, — Though heav - y, dull, and dumb, — And
lie with - in the road - way To pave his king - dom come. —

Choir Yet he shall be forsaken, And ev'ry stone shall cry,
 And yielded up to die; For hearts made hard by sin:
 The sky shall groan and darken, God's blood upon the spearhead,
 And ev'ry stone shall cry. God's love refused again.

Everyone



But now, as at the end - ing, The low is lift - ed high; The
stars shall bend their voic - es, And ev' - ry stone shall cry. — And
ev' - ry stone shall cry, — In prais - es of the child — By
whose de - scent a - mong us The worlds are re - con - ciled. —

— Richard Wilbur

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Please stand

Reading

Prologue to the Gospel of St. John

Remain standing

Carol

O Come, All Ye Faithful

arr. David Willcocks

Everyone O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

O come, let us adore him,
O come, Let us adore him,
O come, let us adore him,
Christ the Lord!

Choir God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:

O come, let us adore him,
O come, Let us adore him,
O come, let us adore him,
Christ the Lord!

Everyone Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the highest:

O come, let us adore him,
O come, Let us adore him,
O come, let us adore him,
Christ the Lord!

Everyone Yea, Lord, we greet thee,
Born this happy morning,
Jesu, the be glory giv'n;
Word of the Father,
Now in flesh appearing:

O come, let us adore him,
O come, let us adore him,
O come, Let us adore him,
Christ the Lord!

Please be seated

Homily or Reflection



Please stand

Gospel Canticle

Salva nos & Nunc dimittis

Reginald Mills Silby

Chanted on a single note

Choir Protect us, Lord, as we stay awake,
watch over us as we sleep,
that awake we may keep watch with Christ,
and asleep, rest in his peace.

Everyone Lord, now you let your servant go in peace:
your word has been fulfilled.

My own eyes have seen the salvation
which you have prepared in the sight of every people.

A light to reveal you to the nations
and the glory of your people Israel.

Glory to the Father and to the Son,
and to the Holy spirit:

as it was in the beginning, is now,
and will be for ever. Amen.

<i>Choir</i>	Salva nos Domine vigilantes Custodi nos dormientes Ut vigilemus cum Christo Et requiescamus in pace.	<i>Protect us, Lord, as we stay awake, watch over us as we sleep, that awake we may keep watch with Christ, and asleep, rest in his peace.</i>
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Collect

Blessing



Marian Antiphon

Alma Redemptoris Mater

Chant Mode 5

Loving Mother
of the
Redeemer,

who remains
the open gate
of heaven

and Star
of the Sea,
help your falling
people who
want to rise,

you who
bore your
holy Parent,
while nature
marveled :

a Virgin
before
and after,

receiving that
'Ave' from
Gabriel's
mouth,

have mercy on
us sinners.

V
A

L-ma * Redemptó-ris Ma-ter, quæ pérvia cæ-li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu-ísti, na-túra mi-
ránte, tu-um sanctum Ge-ni-tó-rem: Virgo pri-us ac po-
sté-ri-us, Gabri-é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré-re.



Please be seated

Motet

Alma Redemptoris Mater

Tomás Luis de Victoria

Here ends the St. Nicholas Festival of Lessons and Carols.

Thank you for coming!

MINISTERS

Very Rev. Harry Schneider

Deacon Randy Brown

Mr. Michael Podrebarac

SURSUM CORDA POLYPHONY is a vocal ensemble dedicated to the enrichment of Catholic musical life in northeast Kansas. In the words of the Second Vatican Council, "The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art." The ensemble was founded in 2010 to perform and promote works from this treasury of sacred music, with a special emphasis on Renaissance polyphony.

SURSUM CORDA plays a unique role in the Archdiocese of Kansas City in Kansas, in that its primary mission is to provide music within the sacred liturgy—at Mass or during the Liturgy of the Hours.

The name SURSUM CORDA comes from the preface dialogue at Mass, meaning "Lift up your hearts." In liturgical outreach, as well as in concerts of sacred music, we hope to lift hearts and minds to God through the beauty of sacred.

Polyphonic music is unique in that every voice part is its own independent melody (poly-phonic = "many-voices" or "many-melodies"), and this independence is part of the challenge of performing the music. If you listen closely you will hear imitation between the different voices, as one voice sings a melody, and then another takes it up. The combination of independent melodies working together in harmony gives this music a complex and fascinating beauty.

Singing this evening as SURSUM CORDA POLYPHONY

Barbara Leyden, *soprano*
Kristin Newbegin, *soprano*
Theresa Ruperd, *soprano*
Nancy Sparlin, *soprano*
Jalia Henderson, *alto*

Lindsey Perry, *alto*
Laura Rau, *alto*
John Derby, *tenor*
Joe Gehrler, *tenor*
Jake Thede, *tenor*

Dane Childs, *bass*
Will Perry, *bass*
Matt Winterhalter, *bass*

Kevin Vogt, *director*

Upcoming events with SURSUM CORDA POLYPHONY

PASSION SUNDAY TENEBRAE
featuring the Tallis *Lamentations*
Sunday, March 20, 2016, at 7:00 pm
Cathedral of St. Peter, Kansas City, KS

ASCENSION DAY MISSA SOLEMNIS
featuring Palestrina *Missa 'Ascendit Deus'*
Thursday, May 5, 2016
Location to be announced

*Join us in sharing the living tradition of sacred music
with your generous donation to the Joy Foundation!*

www.joyfound.org

Be Small—Think Big!



Visit us on **Facebook** and the World-Wide Web at
www.sursumcordapolyphony.org